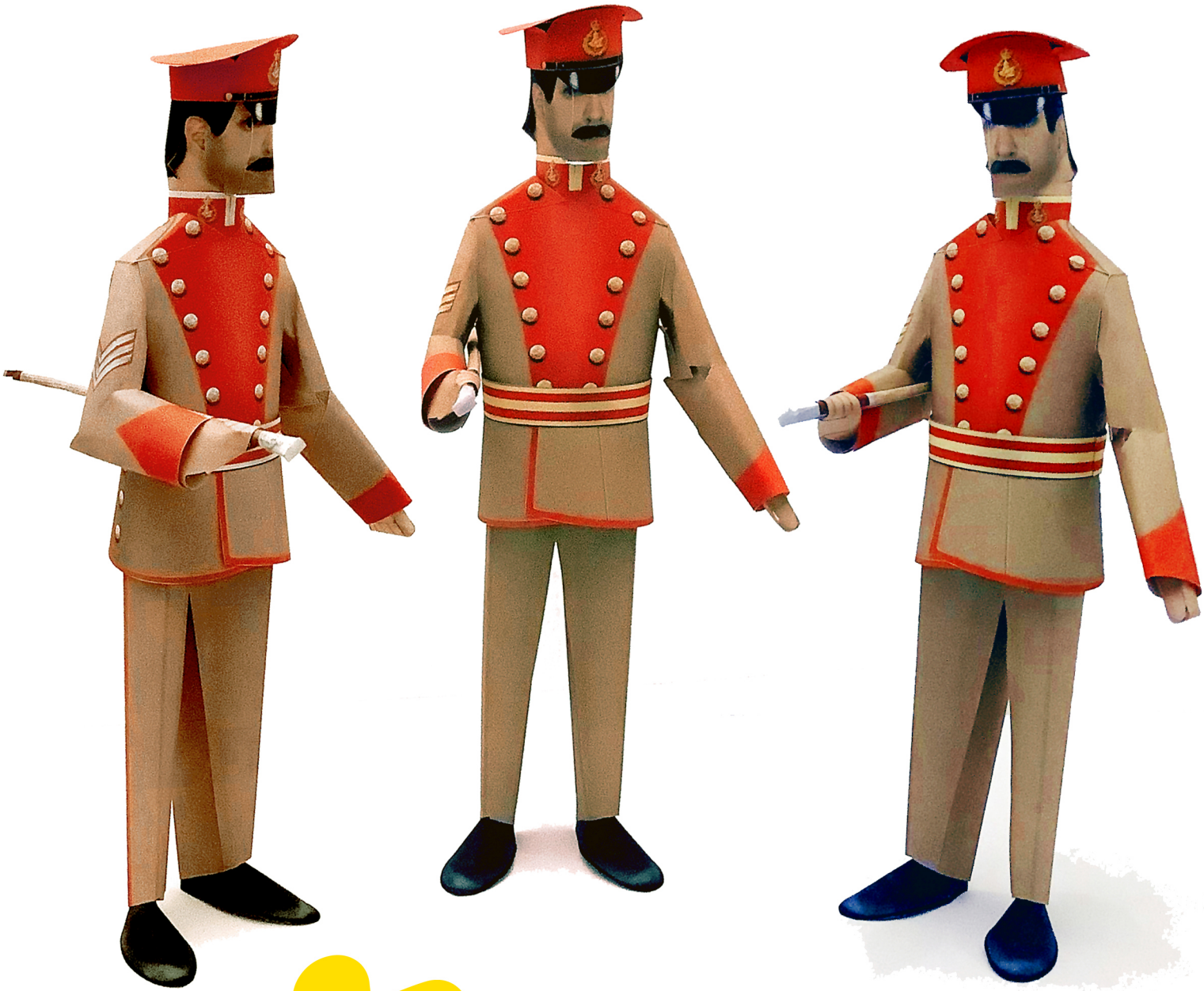
Queen's Own Worcestershire Hussars, Sergeant Silverstreet, circa 1907

SCAN ME

Sergeant Silverstreet is a non-comissioned-officer in the Queens Own Worcestershire Hussars, a yeomanry cavalry unit based in Silver street, Worcester. He is a veteran of South Africa, having served with the Imperial Yeomanry contingent during the Second Boer War.

He is wearing the 1903 Lancer pattern khaki uniform with Waterloo red plastron, collar, cuffs, and piping. Together with the Other Ranks pattern Waterloo red forage cap. Sgt. Silverstreet is also holding a regimental riding crop. This particular Lancer pattern uniform was only worn by the regiment for a very short time in the decade before the First World War.



Have fun!
+ we'd love to see a photo when it's done!
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How to assemble the Sergeant Silverstreet:

Before you begin, you will need a good pair of scissors and a glue stick. Carefully cut out all the 16 pieces and lay them out on the table. If you need help with assembling the model, please refer to the photos.

First make the Forage cap:
Start by gluing the gluing the cap top together. Next glue the ends of the cap together over the square grey glue area. Glue the semi-circle side flaps onto the matching semi-circle grey glue areas of the cap top's underside.

Head:
Glue the back of the head onto each side semi-circle grey glue areas. Then glue the front face flap onto each cheek side grey glue areas. Glue the small chin flap onto the grey glue chin flap. Lastly glue the neck onto the neck's grey glue area. You may need to use the point of the scissors to help press the paper together when gluing.

Arms:
Take the left arm and glue the cuff over the grey glue area. Now do the same for its upper arm. Tip: Carefully insert the closed scissors into the arm "tubes" to make the flaps glue better so they do not get flattened. For the right tunic arm, glue the upper arm together as you did for the right arm. Do the same for its lower arm. Lastly glue the upper arm elbow piece into the lower arm.

Trousers:
Fold the trousers in half, so the coloured graphic is inside. On the left leg fold both of the darker crease lines backwards and then glue the long grey glue area under the left leg flap. Do the same for the right leg. You may need to insert the closed scissors into each leg so that the leg's "tube" shape is kept and not flattened.

Riding crop:
Roll the crop together, longways, so that it makes a tube shape and glue it together over the long thing grey glue area. Now glue the top silver flap down onto the top of the crop. Fold and glue the thin brown lower flap together.

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Wellington boots:
Take the left boot and bend it gently together, longways, before gluing the left end onto the right end's grey glue square. Place glue on the two remaining grey glue tabs and insert the shoe into the leg opening, in-line with the central trouser creases, and gently squeeze the leg together so the boot is glued into position. If needed used the scissor tip to open up the leg if the opening is stuck together. Repeat this process for the right leg and right boot.

Tunic:
Glue the tunic's red plastron area onto the front left grey glue area, closing the jacket. Now glue the collar ends together, over its grey glue rectangle before gluing the collar's small red flap onto the top centre grey glue area of the plastron. Take the tunic's skirt and glue the middle of it onto the central glue rectangle at the back of the tunic. Next glue the right side over the plastron's grey glue rectangle and the left side (with the red edging) over the top, matching to the photos. Take the left arm and glue its top triangular flap on the tunic's two left shoulder grey glue areas. Try and tuck a little of the upper arm into the tunic and secure the arm in position by gluing the armpit flap onto the back of the arm. Repeat this process for the right arm. Lastly place the cap on the head and slide the neck into the tunic's collar. If you want Sgt. Silverstreet to wear medals glue them onto his left chest, without covering any buttons.

Girdle belt:
Wrap the girdle around the waist of the tunic, making sure it covers the join of the tunic and its skirt. Glue the belt's ends together over the grey glue area. and position the join by the left elbow.

Hands:
Bend the right hand piece into itself and glue the flaps over the grey glue area. Glue the thumb over the thumb tab. Glue the small tab of the right hand onto the matching grey glue area and bend the wrist into itself and glue the end onto the grey glue area. Insert both hands into the correct arm of the tunic. Slide the riding crop through the left hand fingers and under the left armpit.

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SCAN ME

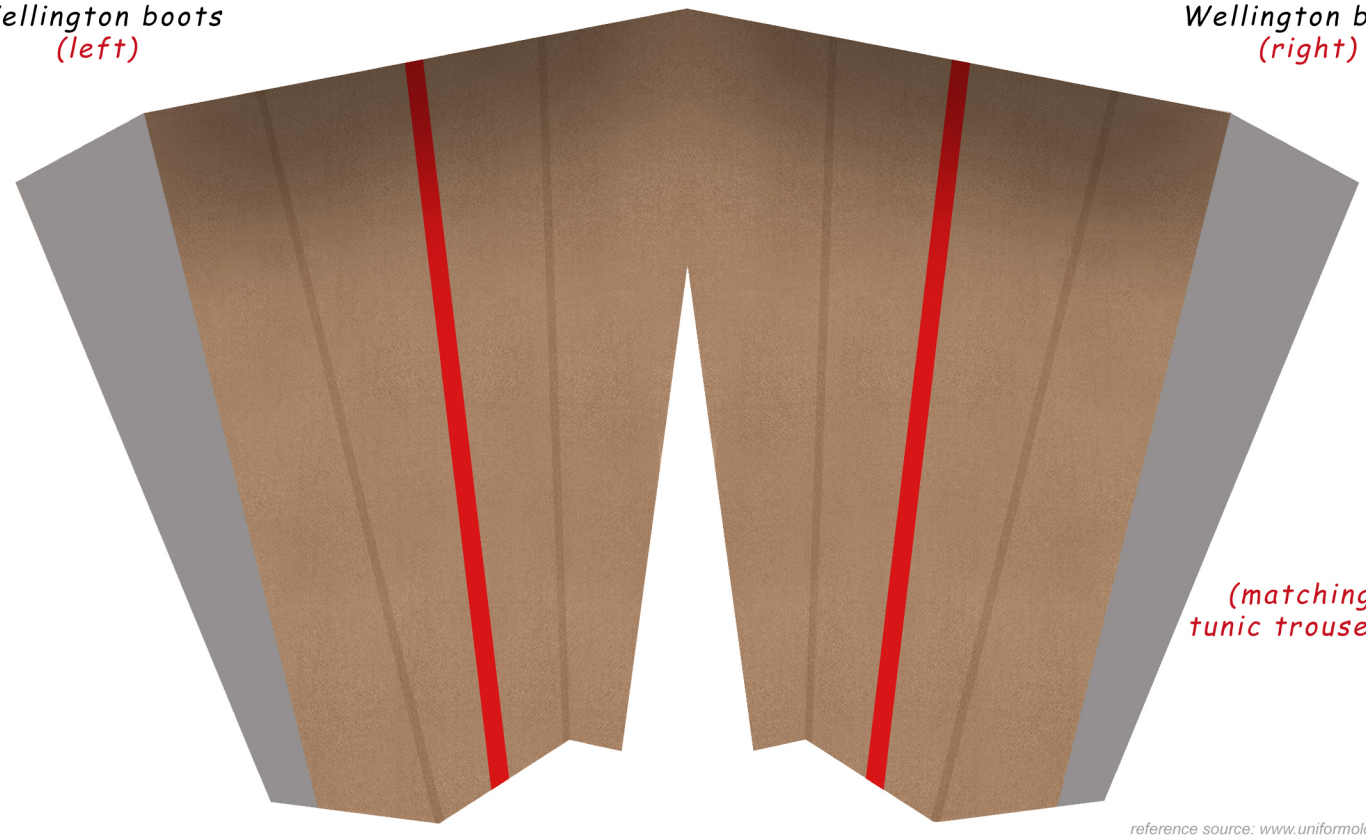
Lancer pattern khaki tunic
(1903 pattern)

(medals)

(tunic skirt)

Wellington boots
(left)

Wellington boots
(right)



(matching
tunic trousers)

reference source: www.uniformology.com

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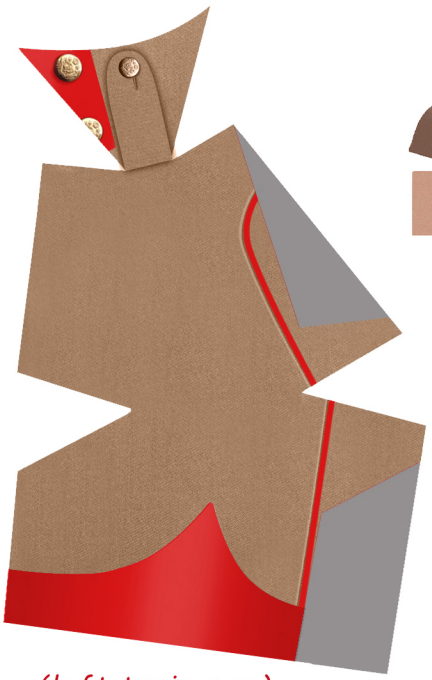
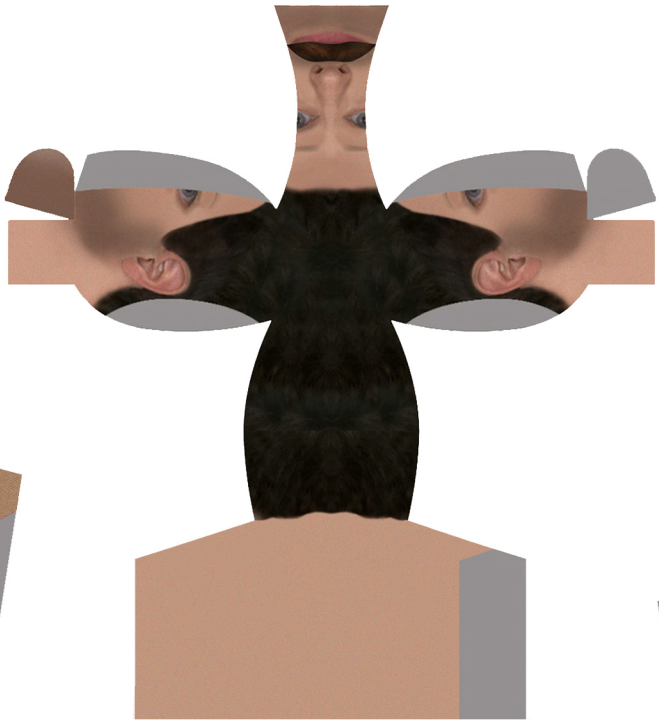
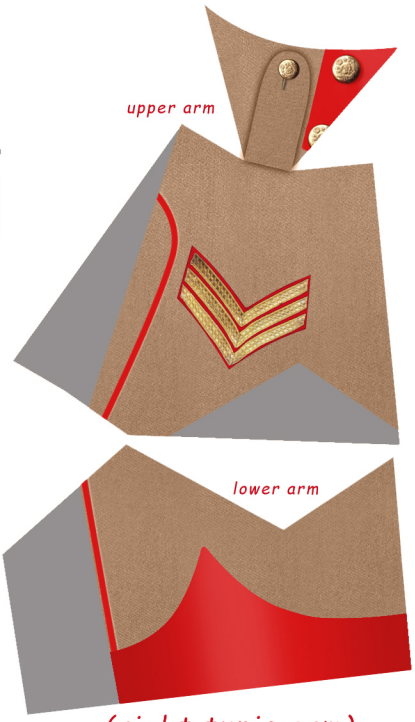


(left tunic arm)

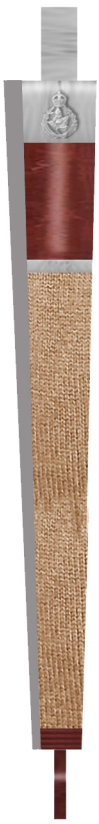


(head)

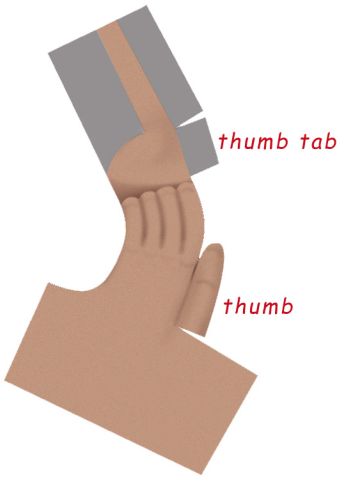


(right tunic arm)

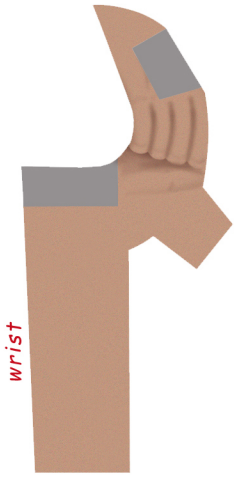
Regimental girdle



Regimental embossed riding crop



(right hand)



(left hand)

(cap top)

Waterloo red Forage cap (1901 pattern)

reference source: www.uniformology.com

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THE QUEENS OWN WORCESTERSHIRE HUSSARS

Sergeant.
Worcester Cathedral, 1907.

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